

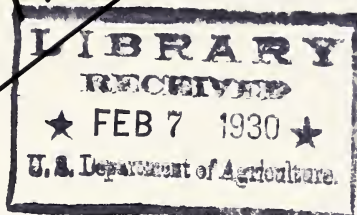
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# *Dahlia Prices*



# 1930

Vegetable Seed Trials

D. N. Shoemaker

JAN 26 1930

JOHN WILK & Co.

151 WEST 33RD STREET

NEW YORK, N. Y.



*We take pleasure in presenting our Dahlia List for 1930.*

*Within the pages of this list you will find novelties and prices to suit your requirements.*

*In the future, as well as in the past, it will be our constant endeavor to give our patrons the utmost satisfaction.*

*Although every possible care is taken to buy and supply seeds and bulbs which are true to name and description, we do not give any warranty, express or implied, and will not be in any way responsible for the crop. If the purchaser does not accept the goods on these terms, they should be returned at once. Prices quoted are subject to change without notice.*

*Yours truly,*

*JOHN WILK & CO.*



# THREE NEW DAHLIAS

## FOR 1930



Selected from thousands of seedlings and tested with the standard and leading varieties for their vigor and qualities. These varieties are released for the first time.



**MANNETTO GLORY:** 1926 Production. Color shell pink with light amber and gold shadings. Four certificates and one gold medal to its credit.

Price \$10.00 per tuber.

\$5.00 per plant.

1928 Trial Grounds leading scorer in commercial, exhibition and garden classes.

**PRINCESS XENIA:** 1927 Production. Most all Dahlia lovers know the famous Jersey Beauty. This is another beauty. The color is deeper than the above mentioned. Size—can be grown 10-11 inches. It has wonderful keeping qualities.

Price \$10.00 per tuber.

\$5.00 per plant.

**PRIDE OF EAST NORWICH:** 1927 Production. Color, cream with light bronze. Wanted and admired by all who see it.

Price \$5.00 per tuber.

\$2.50 per plant.

# CACTUS DAHLIAS

	Each
<b>Attraction (H. C.)</b> Large fine flower of clear lilac rose with long stems .....	1.00
<b>Ambassador.</b> Soft yellow buff, shaded salmon pink. The blooms are of pleasing form and enormous size.....	1.00
<b>Bianca.</b> Delicate pink and lavender bloom, held erect.....	1.00
<b>Brunhilda.</b> Rich plum color, large flower.....	.40
<b>Countess of Lonsdale.</b> Deep salmon, very free bloomer, extra fine garden variety .....	.40
<b>Daddy Butler (H. C.).</b> A large Dahlia well suited for exhibition. The color is of the American Beauty rose shades, or rosy carmine .....	1.00
<b>Diana (H. C.).</b> Rich crimson and white .....	1.00
<b>Emma Marie (H. C.).</b> A glowing shade of clear pink with creamy white center. Robust growing plant producing well formed blooms elevated over foliage. Recommended as a Cut Flower and exhibition variety .....	1.50
<b>Edna Ferber (H. C.).</b> An exceedingly large bloom. Color, a glistening coral shading to old gold at base of petals.....	3.75
<b>Esther.</b> Delicate rose, very free bloomer.....	.40
<b>Farncot.</b> Aster Purple tipped white. Stems perect and a free bloomer. ....	1.50
<b>Flora.</b> Pure white .....	.50
<b>Fort Monmouth (H. C.).</b> Rich crimson maroon. Flowers are borne on long stiff stems. ....	7.50
<b>Francis Lobdell (H. C.).</b> Mallow pink, shading white in center free bloomer from early to late .....	2.25
<b>Frances White.</b> Fine large white .....	1.00
<b>F. W. Fellows.</b> A giant orange, with narrow, straight and very numerous scarlet petals .....	1.00
<b>Garibaldi (H. C.).</b> A soft red, petals curved in, a beautiful flower and very free .....	1.00
<b>Glen Cove Beauty (H. C.).</b> A novelty of great merit. The blooms are a clear primrose slightly shaded with pink and most suitable for exhibition and garden decoration. This novelty was one of the leading prize winners at the Dahlia Show held at Glen Cove .....	1.50
<b>Gen. Buller.</b> Red and white .....	.50
<b>George Walters (H. C.).</b> Exquisite coloring being a bright salmon pink surfaced with old gold, one of the largest H. C. grown .....	1.00
<b>Gladys Sherwood.</b> The largest white H. C. grown .....	1.00
<b>Glory of Lieden.</b> Wine color .....	.50
<b>Golden Crown.</b> Deep lemon yellow .....	.50
<b>Golden Eagle.</b> Bronze yellow, pointed petals .....	.50
<b>Golden Gate.</b> Bright golden yellow, stems tall and heavy bloomer .....	.50
<b>*Golden Sunset (H. C.).</b> Rich golden apricot, extra good for garden or exhibition .....	3.75
<b>Golden Wave.</b> Golden yellow .....	.50
<b>Golden West.</b> Glorious autumn shade .....	1.00
<b>Harzen Kind.</b> A small dainty cactus, bright pink and white.....	.50
<b>Hollandaire.</b> Red. Good cut flower .....	.50
<b>Islam Patrol (H. C.).</b> Very dark velvety scarlet tipped with gold .....	2.25
<b>Jean Trimbee (H. C.).</b> Color beautiful rich petunia violet. Strong vigorous habit flowers freely produced. ....	10.00
<b>J. C. Vaughan.</b> Golden yellow, flowers held high above foliage, on good stems .....	.50
<b>J. H. Jackson.</b> Very dark, almost black .....	.40
<b>Jersey's Mammoth (H. C.).</b> An extra large bloomer of a rich golden mahogany shade. Highly recommended for exhibition .....	2.00
<b>Jersey's Radiant (H. C.).</b> An attractive orange shade, large blooms elevated over foliage on well formed stems.....	2.00
<b>Johannesburg.</b> Deep yellow, shading to brown .....	1.00
<b>Josephine Mendillo (H. C.).</b> An intense violet red, long stiff stem with well formed medium flowers.....	1.50
<b>Kalif.</b> A grand flower of perfect H. C. form, in color a glowing scarlet .....	1.00
<b>Kriemhilda.</b> A delicate pink shading to white.....	.50
<b>La Favorite.</b> A dark reddish salmon, of perfect form, showing a full center .....	1.00
<b>*Lemon Queen.</b> A large lemon color .....	1.50
<b>Lilac Glory.</b> Soft lilac in color, medium in size, but true cactus type. ....	5.00
<b>Madonna (H. C.).</b> White with pink tints .....	.50

# CACTUS DAHLIAS—Continued

	Each
*Mannetto Delight. (Hybrid Cactus). Another novelty of distinction. Color an attractive shade of light amber. Long stems, twisted petals and profuse bloomer. This novelty is regarded as being well suited for exhibition or table decoration .....	3.75
Mariposa (H. C.). Beautiful large bloom of a delicate shade of true pink .....	1.50
Margaret Bouchon. Soft rose, a lovely color .....	.40
Mary Ducet. Watermelon pink, shading to white .....	.50
Mercury. Yellow and rich crimson .....	.40
Morning Glow. Buff .....	.50
Mrs. Charles Turner. Soft yellow flower, stands firm on good stem .....	.40
Mrs. H. J. Jones. A lovely scarlet tipped white .....	.50
Mrs. Elinor Martin (H. C.). Bright salmon pink .....	2.00
Mrs. H. C. Breck (H. C.). Pale yellow blending to pink and rose. Good cut flower variety .....	.50
Mrs. Mace. Delicate blush pink, early bloomer .....	.50
Mrs. Scott. A delicate shade of terra cotta .....	.50
My Maryland (H. C.). Rich bright pink, each petal tipped with ivory. Flowers are large on strong stems .....	7.50
Mystery. Variegated plum, shading to buff .....	.50
Nagel's Room (Belgian H. C.). Immense flowers born on very rigid stems. Coloring, Naples yellow tinted with salmon and chamois of most delicate shadings .....	2.25
Nibelungenhort. A lovely old rose, one of the best H. C. ....	1.00
Otto Hensel. Yellow, very free bloomer .....	.50
Phoenix. Gorgeous dark velvety maroon .....	.50
Pierrot. A lovely color orange, buff petals, tipped white, different from any other flower .....	1.00
Portia. Splendid gold colored flower .....	.50
Prima Donna. White tinged cream .....	.75
Primrose Queen. Cream shading yellow toward center .....	.50
Prince of Yellows. A lovely canary yellow .....	.50
Queen of Hearts. Pure white, fine for anything .....	.40
Red Cross. A grand H. C., perfect scarlet and gold flower on long stiff stems .....	1.00
Richard Box. Very large light yellow .....	1.00
Roycroft (H. C.). An odd and striking cinnamon buff, deepening to tawny russet in center .....	1.50
Ruby Grinstead. Varying rose to yellow .....	.40
Ruth Forbes (H. C.). Mauve pink shading to yellow .....	.40
Ruth Gleadell. A fine yellow shading to bronze on the outer petals .....	1.00
Samaritan. A dainty white cactus .....	.40
Saxony. A fine Holland Dahlia, pink shading to amber .....	1.00
Sea Gull. A pure white .....	.40
Senorita (H. C.). A large, rich red flower .....	1.50
Sequoia. Saffron yellow, very broad petals .....	.40
Simplicity. Lilac rose, petals curved .....	.50
Siskiyou (H. C.). Pink tinged mauve. Very large blooms and well suited for exhibition .....	2.00
Stability. A very good pink .....	.50
Sterna. A lovely fluffy white, petals curved toward center. Fine stems .....	.50
Standard Bearer. Fiery red, good cut flower .....	.50
Strailien Krone. A rich cardinal red .....	.50
Susie Wilson. Shell pink and white .....	.50
Sun Kiss. Sun Gold. A beautiful flower .....	1.00
Sunny South (H. C.). A fine pure yellow dahlia, of a bright clear yellow without any shadings. Immense in size and most pleasing in form .....	1.50
Sweet Briar. The real pink cactus .....	.50
The Grizzly. A dark maroon .....	1.00
Thomas Parker. Bronze .....	.40
Uranus. Creamy white touched with pink .....	.40
U. S. A. (H. C.). Rich glowing deep orange. Very large and well formed flowers .....	1.00
Valiant. Brilliant colored flower with pointed petals .....	.75
Wodan. A. H. C. of rare beauty, large flowers, delicate salmon rose, long stems .....	1.00
Yellow Giant. A large flower of lemon color .....	1.00
Yellow King. A giant H. C. splendid for cutting, vigorous grower of pure golden yellow .....	1.00
Zante (H. C.). A rich gold suffused apricot. Blooms are large and produced freely .....	1.50

# DECORATIVE DAHLIAS

	Each
A. C. Ide. Velvety maroon, a single plant which makes a very effective showing .....	.60
Agnes Haveland. Rose pink, slightly suffused yellow .....	1.00
Aylene. Water lily pink, much admired for its decorative qualities .....	2.25
Alex Waldie. Cream overlaid with salmon pink. Strong stems .....	2.25
Alice Roosevelt. Creamy white .....	.40
Al Koran. Yellow suffused with gold and amber .....	2.00
Amun Ra. Unusual copper bronze shading to gold .....	1.00
Aurore. Deep red orange. Blooms held erect on long stiff stems, well above foliage .....	.50
Avalanche. A large white flower .....	.50
Baron Schroeder. Rich glowing purple, fine cut flower .....	.50
*Barney Google. A rich red, very free bloomer and second to none in size .....	5.50
Beatrice Slocum. Yellow shading to red .....	1.00
Berch Von Hemsteade. Yellow shading to pink, heavy bloomer .....	.50
Berangaria (English Dec.) Orange at center shading to gold at tips, with golden sheen all over .....	2.50
Bessie Boston. Fine large deep scarlet flower, erect petals .....	.50
Beverly. Pink and white .....	.50
Carlee's Red Emperor. Brilliant red, good stems .....	2.50
Carmen Sylvia. Light buff salmon, open center .....	.50
Catherine Duer. A giant red .....	.50
Catherine Wilcox. Delicate shade of lavender, white combination. Flower stands erect on stiff stem .....	1.00
Chemar's Purity. A large white .....	2.00
Champagne. Very large chamois with pink suffusions .....	1.50
Clifford Bruton. Large canary yellow .....	.40
Cora Butterworth. (Decorative). This is a giant primrose yellow that should become popular. It has an excellent stem and the flowers are very attractive, with the wavy petals and high center so universally liked in all exhibition flowers .....	10.00
Dakota. Flame color, fine flower .....	1.00
Darlene. Exquisite shade of light shell pink, with dainty shadings of white toward the center .....	.50
Delice. Very good pink .....	.50
Dorothy Robbins. Autumn bronze with rose shading .....	1.00
Dorothy Stone. (Decorative). This is a beautiful rose pink Decorative that was a rival for Kathleen Norris last year. We know many that prefer this variety. We have had the pleasure of growing it and it is a splendid grower. The foliage being tough and leathery in texture. The stems are good and the large blooms are produced quite freely .....	10.00
Dream. One of the finest Dec. grown, heavy bloomer, early and late, light pink with amber shading .....	1.00
Dr. John Carman. (Decorative). This is an exceptionally strong and vigorous grower. The flowers are large and almost a true American Beauty Rose in color. The stems are excellent and the foliage strong and tough .....	7.50
Dr. Tevis. California creation, salmon rose shading to golden apricot .....	1.00
Eastern Star. A Dahlia of great substance and good keeping qualifications. Color a soft saffron yellow with old gold shadings .....	2.00
E. C. Bull. A large white flower of splendid formation elevated on perfect stems .....	2.75
Earl Williams. Brilliant crimson and white, very large .....	1.50
Early Morn. Light yellow with pink toward the center .....	2.50
Elsie Davidson. Deep golden yellow, fine for cutting .....	.75
Elinor Vandever. Deep lavender pink .....	2.00
Elite Glory. Brilliant rich red, very large .....	2.50
Eveque. Large bright purple .....	.50
Eva Cole. Red and gold .....	3.75
Frank Walker. One of the earliest and most satisfactory dahlias grown. A lavender pink .....	.75
Forward. Bright scarlet .....	.50
Fort Washington. A dark mahogany red flower of immense size .....	2.50
Frank Bassett. Purple .....	.40
Futurity. Lyon rose, grown very tall and very free .....	1.00
*Giant Ruby. Rose crimson, extra strong grower, fine stems .....	3.75
Grand Duke Alexis. Ivory white, tipped with lavender .....	.50
Glory of Nikerk. Maroon .....	.50

## DECORATIVE DAHLIAS—Continued

	Each
<b>Golden West.</b> A golden yellow flower, very large .....	1.00
<b>Governor Trumbull.</b> Pink, faintly tinged mauve. The blooms are large and full .....	3.75
<b>Grace Curling.</b> (Decorative). Although we will probably be criticized for classifying this Dahlia as a Decorative, it is nearest to that type. It is a deep, full flower with serrated petals that give it a touch of real character. In color it is a clear Cattleya lavender, shading white at the base of the petals when opening. The flowers are large and on splendid stems .....	10.00
<b>Great Britain.</b> Deep mauve .....	.50
<b>Grover Whalen.</b> (Decorative). A pure orange Decorative with ideal stems. Will make a splendid cut flower variety. Tubel's .....	7.50
<b>Hamburg.</b> Terra cotta .....	1.00
<b>*Henrietta.</b> An extra large flower of crimson shade .....	2.75
<b>Hera</b> (new from Holland). Lilac pink, extra long stems, large flowers, good keeper .....	3.75
<b>Hochsai.</b> Combination of red and yellow .....	.40
<b>Hort. Feit.</b> Supreme among decorative Dahlias, shrimp pink and gold .....	1.00
<b>Hort. Wittee.</b> A glistening pure white .....	.50
<b>Insulenda.</b> By far the finest Dahlia ever imported here. Strong growth, dark green foliage, profusion of blooms, strong stems, color a rich golden bronze .....	1.50
<b>Jack Rose.</b> Deep velvety crimson, fine for hedging .....	.40
<b>Jane Cowl.</b> Deep, massive blooms of bronzy buff old gold, blending darker toward center. Broad petals, with just enough twist to add to the refinement so often lacking in the largest dahlias .....	7.50
<b>Jeanne Charmet.</b> Fine pink, outer petals tipped lilac .....	.40
<b>Jersey's Beacon.</b> Chinese scarlet with paler reverse. Large blooms and vigorous grower, upheld on long stiff stems.....	2.50
<b>Jersey Beauty.</b> Finest pink in existence .....	1.00
<b>Jersey's Daybreak.</b> (Decorative). Hermosa pink shading to creamy yellow in the center. Flowers of medium size, splendid formation, holding the pointed center well to the last. The stems are as rigid as canes and foliage is of leathery texture. Very much admired by all visitors .....	3.00
<b>Jersey's Empress.</b> (Decorative). Large blossoms of anthracene violet which does not fade. The flowers have great depth and good substance. Stems, which are somewhat fleshy, hold the flowers well up .....	2.00
<b>Jersey's Gem.</b> A large exhibition dahlia. The color is pinkish lavender. The blooms, which are produced on perfect stems, are prolific and well suited for cut flower purposes.....	1.25
<b>Jersey's Glory.</b> (Decorative). The flowers are large and of good form, well placed on the stem. The color is best described as a yellow hue of orange. The stems are long and stiff, but sometimes arch gracefully. It is a robust grower and the flowers are produced very freely; the leaves, thick and leathery in texture. The long stems branch freely from the base and the stems may be cut as long as that of Jersey's Beauty .....	7.50
<b>Jersey's Jewel.</b> Mallow pink, perfect stems with large long petaled flowers .....	1.75
<b>Jersey's Monarch.</b> A very large flower of a deep salmon shade with yellow at base of petals .....	2.50
<b>Jersey's Ruby.</b> (Decorative). The habit of the plant is ideal, being medium in size and the stems so stiff that the plant does not need staking. Growing naturally, one can have a perfect shaped bush, carrying from 20 to 25 perfect blooms all over 6 inches in diameter. The flowers have a very pleasing formation and the color is dark ruby with very little signs of fading .....	5.00
<b>Jhr. Borreel.</b> A fine formed flower, full to the center, deep rich orange, terra cotta .....	1.00
<b>John Lewis Childs.</b> Yellow splashed and striped scarlet .....	1.25
<b>John M. Merritt.</b> Creamy white, free bloomer and perfect formation .....	1.25
<b>Judge A. B. Parker.</b> A combination of golden buff. Splendid exhibition variety .....	1.25
<b>Judge Marean.</b> Very large flower of perfect type. Color most difficult to describe, sort of a rich color, composing salmon pink, red iridescent orange, yellow and pure gold. Good bloomer, strong stems .....	1.25
<b>*Long Island Sunset.</b> Deep golden apricot. One of the best garden dahlias in existence .....	3.75

## DECORATIVE DAHLIAS—Continued

	Each
<b>King of the Autumn.</b> Grows on long, stiff stem, burnt amber.....	.75
<b>Lavender Queen.</b> Clear lavender, clean stem. Good cut flower.....	1.00
<b>Le Grande Manitou.</b> Pure white, striped with deep violet.....	.50
<b>Lucero.</b> Autumn shade .....	.50
<b>*Maiden Blush.</b> White with blush-pink tipped petals .....	1.00
<b>*Mannetto Beauty.</b> White, overlaid with pink .....	1.50
<b>*Mannetto Darkie.</b> (Decorative). A very large maroon dahlia of the finest type. Its perfect blooms are produced freely on long, stiff stems in proportion with an elevated bush.....	3.75
<b>*Mannetto Jewel.</b> Very attractive pink. Free bloomer.....	2.00
<b>*Mannetto Gold.</b> A blending of orange and gold .....	1.50
<b>*Mannetto King.</b> (Decorative). A rather stunning flower of a rare color. Best described as lilac rose. An exceptionally free bloomer. Its blooms and foliage are gigantic and substantial. A most suitable variety for exhibition or commercial purposes .....	3.75
<b>*Mannetto Pride.</b> Very dark crimson .....	1.00
<b>*Mannetto Purity.</b> (Decorative.) A large pure white flower, produced on perfect stems. Its bush is elevated and is a mass of blooms throughout the season. Its keeping qualities as a Cut-flower are unsurpassed .....	3.75
<b>*Mannetto Queen.</b> (Hybrid Dec.) An exceedingly large and well formed bloom. Color, a striking shade of deep rose pink. One of last season's much admired novelties.....	7.50
<b>*Mannetto Rossette.</b> Beautiful shade of old rose .....	3.75
<b>*Mannetto Rose.</b> Rose shading to carmine, one of the largest grown .....	1.00
<b>*Mannetto Sport.</b> Variegated—red and white.....	3.75
<b>*Mannetto Sunbeam.</b> (Decorative). A rather odd color and difficult to describe. When season first opens it appears as old rose but turns brown as season advances. This delightful dahlia is well deserving of a space in the garden.....	3.75
<b>Manitou.</b> Immense flower of amber and bronze .....	1.25
<b>Marcella.</b> Fine pink .....	1.00
<b>Margaret Masson.</b> Silvery rose pink .....	1.50
<b>Margaret Woodrow Wilson.</b> One of the best exhibition dahlias in existence. The color is opalescent-pink, face of petals creamy white with reverse phlox pink. The attractive blooms are held on strong upright stems over a dark green foliage .....	2.00
<b>Marmion.</b> Very large blooms of a pure golden yellow with a bronze suffusion on reverse of petals. As an exhibition flower it has few equals .....	2.50
<b>Mary De Sylvia.</b> Silvery pink .....	1.00
<b>Md. Lumier.</b> White petals tipped red, making a lovely combination .....	.40
<b>Md.. Vandendale.</b> Silver pink .....	.50
<b>Mephistophelis.</b> Largest flower grown. Rose crimson .....	1.25
<b>Meratia.</b> White shading to rose .....	.50
<b>Millionaire.</b> A giant lavender pink. One of the largest, very prolific, and fine for exhibition .....	1.00
<b>World's Best White.</b> The best white dahlia in existence. It is a large and free bloomer produced on good stems.....	2.50
<b>Mina Bungle.</b> Deep scarlet, fine cut flower .....	.40
<b>Minnie Ha Ha.</b> Very good bronze .....	.40
<b>Minnie McCullaugh.</b> Soft yellow and bronze. Very free bloomer .....	.40
<b>Monstrous.</b> Shrimp pink. No collection should be without this dahlia where size is wanted (new). Plants only.....	3.75
<b>Mrs. Akerson.</b> Combination of carmine and white .....	1.00
<b>Mrs. Carl Salsback.</b> An immense mauve pink, held on extra long strong stems .....	1.00
<b>Mrs. DuPont.</b> Brilliant crimson. One of the largest grown.....	1.00
<b>Mrs. F. G. Schiff.</b> Best of the autumn shades .....	1.00
<b>Mrs Hartong.</b> A lovely rich golden bronze .....	.50
<b>Mrs. Ide Ver Warner.</b> To appreciate this beautiful flower one must see it growing. A pleasing shade of mauve pink, perfect form, immense size, stem long and holds flower well up .....	1.00
<b>Mrs. John Devine (new).</b> Old rose, one of the best of the new dahlias, very large .....	7.50
<b>Mrs. John T. Scheepers.</b> A clear canary yellow, with pink profusions. A very large flower .....	1.00

## DECORATIVE DAHLIAS—*Continued*

	Each
Mrs. J. W. Row. Giant flower, yellow with amber shading	1.00
Mrs. Oppenheim. Bright red	1.00
Myra Valentine. Golden bronze, free bloomer and vigorous grower	1.50
Mr. Crowley. A bright and most glowing shade of salmon pink with the base of the petals yellow	1.00
Mrs. E. L. Linsay. Scarlet and gold	1.00
Nora Lindsay. Red	.50
Oregon Beauty. Fiery scarlet, flowers large and full to the center	.50
Oyster Bay Beauty. Rich, dark velvety red, held erect on long, stiff stems, profuse bloomer, excellent qualities as a cut flower	1.50
Oyster Bay Ruby. Rich, ruby red, very fine flower	1.50
Patrick O'Mara. Tawny orange, excellent variety for garden and cutting	1.00
Paul Crampel. A deep crimson	1.25
Paul Michael. Pure clear gold	1.25
Pink Perfection. A lovely pink	1.00
President Wilson. Large deep velvety red, the points of the petals tipped white, making this a most attractive variety, very free flowering and splendid for garden decoration, the best fancy decorative grown	2.50
Pride of California. A real giant crimson	.75
Pride of Stratford. A very striking two-toned decorative. Face of petals deep orange, reverse madder brown	2.50
Princess Julian. One of the finest whites for cut flowers	.40
Princess Louise Victoria. An excellent deep pink, a beautiful cut flower	.50
Princess Mary. Carries a mass of rich pink flowers on strong stems	.50
Princess Pat. A lovely combination of old rose and salmon	1.00
Professor Mansfield. A variation of white, yellow and red	.40
Queen Mary. A giant, clear shell pink flower on long stiff stems	.50
Queen of the Garden Beautiful. An extra large dahlia, produced on unusually strong stems and is a wonderful keeper. Color light primrose yellow	3.75
Radio. A large attractive flower of red and yellow. Most suitable for exhibition	2.00
Red Flamingo. A lovely shade of garnet purple	.40
Raden Kartina. Salmon shade with lilac and mauve, large flowers, free bloomer	.50
*Red Ruby. A giant rose red	2.00
Robert Treat. American Beauty Rose	1.50
Robert Scott. A beautiful decorative of apricot yellow with rose shadings, long and perfect stems	2.00
Roman Eagle. Salmon orange, shading to a darker center	3.00
Rockwood. Pure bright cerise rose without the slightest touch of magenta. Profuse bloomer	2.00
*Rose Mine. Real American beauty	1.00
Rose Fallon. A pleasing combination of dark orange tinted with amber and salmon	2.50
Royal Purple. Solid purple	.50
Sagamore. Golden autumn color	1.00
Sanhican's Bluebird. Nearest as possible to blue	2.50
Sanhican's King. A large decorative of bright tawny gold shading to a bronze center	2.00
Sanhican's Rose. Clear deep rose-pink. Blooms well suited for beauty and cutting, and held erect on rigid stems. A beautiful flower for those who value beauty above size	1.25
Sanhican's Ruby. A color and bloom well suited for exhibition. It is a deep shade of "pigeon's blood" suffused with bronze. It has tremendous size and perfect stem	1.25
Shadows Lavender. A beautiful pale lavender	1.50
Spain. Mauve, much admired for its uncommon markings	.50
Sylvia Dickie. Lavender pink	1.00
Snow Drift. Giant white	1.00
Snow Flake. Pure white, wonderful garden or exhibition variety (new)	3.75
Sou De La Mere. Buff orange	2.50
Souv. De Gustave Douzan. Orange red	.50
Sunnengold. Fine shade of gold	1.00
Susan G. Tevis. Dark lilac. Fine larger flower	2.00

## DECORATIVE DAHLIAS—Continued

	Each
<b>Tarrytown.</b> (Decorative). In color it is principally bronze, shading darker toward the edges of the large broad petals. It is an excellent grower with heavy texture foliage. The stems are strong and hold the finely formed flowers well up above the foliage.....	10.00
<b>The Emperor.</b> Enormous beautiful deep purple.....	1.00
<b>The Whitest White.</b> A pure white.....	.50
<b>*Tipperary.</b> (Decorative). This prize-winning dahlia is composed of rose color with golden tones shining through. Its bush is elevated and substantial. The immense blooms are produced on long stiff stems over a dark green foliage. Awarded Certificate of Merit at Trial Grounds, Maryland and Storrs, Conn., also New York Horticultural Society's Medal in 1926.....	2.00
<b>Trentonian.</b> A blending of old gold, amber and bronze.....	2.00
<b>*Tommy Hitchcock.</b> Salmon pink. A wonderful flower.....	1.25
<b>Venus.</b> Soft shade of creamy white lavender suffusion.....	1.00
<b>Violet Phileps.</b> Salmon pink of great merit.....	3.75
<b>Yellow Beauty.</b> (Decorative). This splendid new yellow Decorative will, we predict, be in the yellow class, what Jersey's Beauty is in the pink. We have watched it closely for the past three years, and it has all the attributes of a perfect Dahlia. This Dahlia while primarily a commercial Dahlia, yet can be grown to exhibition size. We have seen many 9 inches across and from 4 to 5 inches in depth. It has the long, free branching habit of its parent Jersey's Beauty, and a plant pinched once or twice can carry eight to twelve perfect flowers, none less than 6 inches. The stems are more slender than Jersey's Beauty, yet always stiff, holding the flowers erect and at a proper angle for vase work.....	10.00
<b>Watchung Sunrise.</b> A rich golden yellow, suffused amaranth pink towards outer petals.....	5.00
<b>White King</b> (new). A perfect white with very good stems.....	3.75
<b>*White Surprise.</b> This fine dahlia has no rival in its color or size. 1925 seedling (new). Plants only.....	3.75
<b>Wizard of Oz.</b> Amber pink with soft salmon.....	2.00
<b>Wm. Slocombe.</b> A light yellow.....	1.00

## PEONY DAHLIAS

<b>Billionaire.</b> One of the most recent novelties in peony type. Color, an attractive shade of golden orange with pendant stem.....	.50
<b>*Catherine Noonan.</b> Lovely cream color overlaid with blush pink.....	3.75
<b>Chateauay.</b> Apricot pink, a very pretty flower.....	.50
<b>Cooper.</b> Broad twisted petals of a beautiful copper shade.....	.75
<b>Delighted.</b> A pure white peony.....	.40
<b>DePalma.</b> Old rose, free bloomer.....	.50
<b>Dr. Peary.</b> Rich velvet maroon.....	.40
<b>Duchess of Brunswick.</b> Apricot and reddish bronze, a fine garden flower.....	.50
<b>Electra.</b> Petals broad and full, a dainty lavender showing deep yellow center.....	.50
<b>Elizabeth Boston.</b> Deep crimson, shading to old gold.....	1.00
<b>*Ethel Clayton.</b> Salmon pink.....	1.00
<b>Fackal.</b> A lovely flower of scarlet and gold, a free bloomer.....	.50
<b>Franklin Budde.</b> A charming mauve violet with dainty golden yellow center.....	.75
<b>Hampton Court.</b> Extra large, bright pink.....	.50
<b>Hornsveldt.</b> A fine shade of rose and lavender.....	.40
<b>Hort. Budde.</b> A bright scarlet.....	.40
<b>*Illuminator.</b> Brilliant orange and gold.....	1.00
<b>John Wanamaker.</b> A lavender pink.....	.50
<b>King Albert.</b> A rich magenta, fine for the home garden.....	1.00
<b>King Edward.</b> A deep purple.....	.50
<b>Md. De Bystein.</b> A pure lilac and lavender.....	.50
<b>Md. Van Loon.</b> A deep red, very free bloomer, length of stem and size of flower all that could be desired.....	.50
<b>Mrs. Chas. Seybold.</b> Crimson pink with flakes of white toward center.....	.40
<b>*Mrs. Coles.</b> Dark velvety red.....	2.50
<b>Mrs. J. Gordon.</b> Light cream.....	1.00
<b>Mrs. Jane Rhodes Cartledge.</b> Primrose yellow.....	1.00
<b>Mrs. Randall.</b> Pink and buff.....	.75
<b>*Mrs. W. C. Noonan.</b> A clear pink.....	1.00

## PEONY DAHLIAS—Continued

	Each
*Mysterious. Dark velvet color with twisted petals .....	1.00
*Peggy Noonan. A beautiful combination of autumn buff and pink, held erect on fine strong stems .....	1.50
Peg O' My Heart. An old rose with a slight shading of golden yellow. An extremely attractive flower, very profuse bloomer on long, wiry stems .....	1.00
*Pride of Woodbury. Buff .....	1.00
Queen Elizabeth. A very nice pink .....	.75
Queen Wilhelmina. Pure white .....	.50
Raisen Edelwise. Soft white with pure yellow center .....	.50
Red Admiral. Red .....	.75
Salvator. A deep rose pink, fine for hedging .....	.40
Susan Coe. Clear amber pink .....	1.00
The Flapper. A golden yellow duplex .....	.50
*Velvetine. One of the darkest we know of with golden center ..	1.00
Von Hindenburg. A very large fine golden yellow .....	1.00
*Woodbury Belle. Old rose pink .....	1.50
Zeppelin. Lavender pink, good strong stems for cutting .....	.40

## SHOW DAHLIAS

A. D. Livoni. Beautiful shell pink, each petal tightly quilled .....	.40
American Beauty. Dark rich crimson .....	.50
Anna Moore. Red tipped white .....	1.00
Arabella. Old rose and lavender, fine cut flower .....	.40
Aurora. A lovely reddish bronze .....	.35
Billy Sunday. Perfectly round shaped flower, outer petals, white, center pure lavender .....	.40
Bird of Passage. A deep pink with white ground .....	.35
Black Diamond. Purple and garnet .....	.40
Carmelia Flora. Snow white, very free, fine for hedging .....	.50
Charles Lanier. Yellow buff .....	.50
Clabe Powers. Delicate shell pink .....	.50
Cuban Giant. Dark velvety crimson .....	.40
Crimson Giant. Velvety crimson .....	.40
Dave Warfield. Deep, cherry red .....	.50
Deer's White. Glistening white petals, very full .....	.40
D. M. Moore. Velvety maroon, almost black, one of the largest show Dahlias .....	.50
Elsie Burgess. Violet and white, a full cut flower .....	.50
Frank Smith. Dark rich maroon, outer petals tipped with pink ..	.50
Gold Medal. A lovely flower of canary yellow and red .....	.50
Grand Sultan. Rose Pink .....	.50
Ivanhoe. A snowy white delicately edged with pinkish lavender .....	.40
J. K. Alexander. Violet purple .....	1.00
John Walker. Pure white .....	.50
Le Colosse. One of the largest show dahlias, a brick red .....	.50
Manhattan Beauty. Spotted cream and red .....	.40
Mary Pickford. Primrose overlaid with pink .....	.50
Melody. A bright canary yellow .....	.50
Mrs. Helen Hollis. Massive scarlet show dahlia plant, very sturdy and produces luxuriant foliage .....	.50
Mrs. Roosevelt. A fine pink .....	.50
Norma. Bright orange, one of the very best .....	.35
Nugget. A brilliant combination of canary yellow and red .....	.50
Penelope. Very dainty lavender and white .....	.40
Prince Bismark. Large purple flowers, deep purple .....	.40
Princess Louise. A bright yellow .....	.35
Red Duke. Crimson red .....	.35
Red Hussar. A clear cardinal red, good stems and a fine bloomer .....	.35
Sampson Variegated. An attractive two-lined dahlia of its type. A combination of orange and bronze .....	1.00
Storm King. A pure white .....	.40
Stradella. Deep purple, strong and wiry stems .....	.40
Striped Banner. Crimson tipped with white .....	.50
White Swan. Pearl white .....	.35
William Pierce. Delicate shade of pink, good stiff stems .....	.40
W. W. Rawson. Pure white overlaid with amethyst blue. Petals toward center quilled, outer part more open and flat ..	.50
Yellow Colosse. Large showy flower of pure yellow, produced very freely on long graceful stems .....	.50
Yellow Duke. A clear primrose yellow .....	.35
Zebra. Golden yellow overlaid with deep violet .....	.40

## POM POM DAHLIAS

	Each
Achilles. A delicate shade of flesh color, tipped pink	.35
Alewine. Lavender pink	.35
Amber Queen. Clear amber	.35
Arial. Orange buff	.35
Belle of Springfield. Bright red	.40
Bobby. Plum color	.35
Catherine. Bright yellow	.35
Cheerfulness. Old gold and crimson	.40
Clara Harsh. Yellow tipped crimson	.40
Darkest of All Maroon. Almost black	.35
Darksome. Deep wine crimson	.35
Fascination. Pink, lavender and white	.40
Gloria. Light golden color	.40
Golden Queen. Yellow	.35
Karmine. Dark rose.	.35
La Petite Barabara. White	.40
Leader. Yellow tipped purple	.35
Little Bessie. Creamy white	.40
Little Dorothy. White tipped with pink	.40
Madeline. Pale primrose and rose purple	.50
Mayclift. Light maroon	.35
Nerisso. A real silver pink	.50
Pride. Deep crimson scarlet	.50
Prince Charming	.50
Rosalie. Yellow edged crimson	.40
San Toy. White tipped carmine	.35
Snow Clad. White	.40
Spy. Orange scarlet	.40
Sun Beam. Crimson scarlet	.35
Sunset. Orange	.40
Zoe. Clear yellow, tips white	.35

## SINGLE DAHLIAS

*Baby Mine. (Single). A beautiful combination of light autumn shade and bronze. Profuse bloomer throughout the season. Especially suited for table decoration	3.75
Ami Barrillet. Scarlet crimson with dark foliage	.40
*Autumn Century. Pink shading to buff	.40
*Bronze Century. Bronze	1.00
Crimson Century. Bright crimson	.40
Geisha Century. Gold and scarlet	.50
Gladys Century. A fine pink	.50
Golden Century. Deep yellow	.40
Jack Century. Bright scarlet	.50
*Mannetto Rose. A clear shade of old rose. A complete mass of blooms throughout the flowering season	2.00
Mrs. Caroline Wild. Good white	.50
Newport Pink. Real true pink	1.00
Newport Triumph. Autumn shaded salmon pink	1.00
Sachem. A beautiful orange scarlet	.40
Sunset. Flame color	.40
Sunrise Single. Golden bronze with pink shadings	2.50
*Tango Century. Orange and gold combined	1.00
Triangle Beauty. Very lovely pink	1.50
Twentieth Century. Pure white at both base and tips, center a delicate rose	.40
White Century. Pure white	.40

## COLLERATE DAHLIAS

Maurice. Carmine pink with white	.75
McLossen. Fiery red with yellow	.50
Mme. Purie. Soft violet with white	.75
Mrs. John Galloway. Yellow shaded scarlet toward center. One of the largest	.75
San Meto Star. Pink and white	1.25
Silver Medal. Maroon crimson with white	1.00
Traymore. A rather striking collerate. Reddish bronze with white collar	.50
Vauban. One of the darkest color collerates	.75
William Welsh. The best and largest yellow	.50